

CHRISTOPH STOCKER

Height: 6'1
Hair: Dark Brown / Eyes: Blue
Vocal Range: Baritenor A2-A4, Countertenor

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THEATER

MAGICAL JOURNEY OF ARLEKINA	DeeDance	Eden Atias	Theatre Row (Off-Broadway)
THE SHADOW BOX	Brian	Diana Brown	The Academy Theater
A MIDSUMMER NIGHTS DREAM	Puck / Philostrate	Rayna Campbell	The Academy Theater
REALLY REALLY	Davis	Tim Landfield	The Academy Theater
THE EXONERATED	Gary Gauger	Joe J. Garcia	The Academy Theater
CHARLIE'S AUNT	Lord Fancourt	Adam Chambers	The Academy Theater

FILM/TV

GOSSIP GIRL XOXO	Featured	Joshua Safran	HBO MAX
I STAYED THERE	Lead	Lucy Uhrick	University of Indiana
REALLY OVER THIS TIME	Lead	Nathan Previs	University of Indiana
SPELL THAT BACKFIRED	Supporting	Rayna Campbell	Produced by Rayna Campbell
GOOD SHEPHERDS	Lead	Curt Faudon	Austrian Cinema
LABYRINT	Supporting	Benno Hanke	University of Vienna Senior Film

CONCERTS

GREEN ROOM 42	Concert of Compositions by Emmy Award Winning Composer Sean Pallatroni	With Juwan Crawley, Grace Ellis and Xiaoqing Zhang	Venue: Green Room 42
CONCERT @ ACFNY	Richard Strauss Interludes with accompaniment by Joanne Chang	A Book Presentation by New Vessel Press	Venue: Austrian Cultural Forum NY
SOLOIST OF THE VIENNA BOYS' CHOIR	Toured in Europe, Asia, North & South America	Conductors: e.g. Mariss Jansons, Zubin Mehta, Nikolaus Harnoncourt	Carnegie Hall, Tokyo Suntory Hall, Viennese New Years' Concert

TRAINING

The American Academy of Dramatic Arts Company LA, Los Angeles Academy Company (2022)

The American Academy of Dramatic Arts NYC & LA, Two-year Conservatory Training (2021)

Institute of the Vienna Boys' Choir, Ten-Year Study in Vocal Arts (2009 - 2019)

SPECIAL SKILLS

Languages: German (native), Standard American English (fluent), RP British (fluent), Italian (basic)

Dance: Musical Theater Dancing, Choreographies

Instruments: Violin (intermediate), Piano (basics), Guitar (basics)

Other: Improv, Stage Combat Training, Gun Shooting Experience, Horseback riding, Opera & Operetta training, Recording studio experience, Hospitality Training, Performing in Heels