

# CHRISTOPH STOCKER

Height: 185cm / 6'1"  
Hair: Dark Brown / Eyes: Blue  
Vocal Range: Baritenor A2-A#4

SCREENACTORS  
petra@screenactors.at  
www.screenactors.at

## FILM/TV

NEO NUGGETS	Supporting Role	Andreas Schmied	Constantin Film / Samsara Film
SOKO DONAU	Supporting Role	Holger Barthel	Satel Film / ORF & ZDF
GOSSIP GIRL XOXO	Featured	Joshua Safran	HBO MAX
REALLY OVER THIS TIME	Lead	Nathan Previs	IUB Thesis Film
SPELL THAT BACKFIRED	Supporting	Rayna Campbell	LA Indie Short Fest - Outstanding Achievement Award
GOOD SHEPHERDS	Lead	Curt Faudon	Austrian Cinema / Prime Video
LABYRINT	Supporting	Benno Hanke	University of Vienna Short Film
HOW I TAUGHT MYSELF TO BE A CHILD	Featured	Rupert Henning	DOR Film / Austrian Cinema
LITTLE BIG VOICE	Featured	Wolfgang Murnberger	Mona Film / ORF
BRIDGING THE GAP	Lead	Curt Faudon	Austrian TV

## THEATER

DER KRIEG DER KNÖPFE	Joseph	Johanna Arrouas	Volksoper Vienna
IM WEIßEN RÖSSL	Piccolo	Jan Philipp Gloger	Volksoper Vienna
LE VOYAGE DANS LA LUNE	King Cosmos	Laurent Pelly	Volksoper Vienna
LA CAGE AUX FOLLES	Francis	Melissa King	Volksoper Vienna
ROCKY HORROR SHOW	Riff Raff	Susanne Sommer	Musikfestival Steyr
MJO ARLEKINA	DeeDance	E. Atias	Theatre Row / Off-Broadway
A MIDSUMMER NIGHTS DREAM	Puck & Philostrate	Rayna Campbell	The Academy Theater LA
REALLY REALLY	Davis	Tim Landfield	The Academy Theater LA
CHARLIE'S AUNT	Lord Fancourt	Adam Chambers	The Academy Theater LA

## TRAINING

Royal Academy Of Dramatic Art, Advanced Scene Study (2024)

Musical Theater Workshop with Jimmy Smagula & Benton Whitley, Peter Van Dam and Kevin Metzger-Timson (2022-2023)

The American Academy of Dramatic Arts Company Year - Professional Theater Productions Los Angeles (2021-2022)

The American Academy of Dramatic Arts NYC & LA, Study In Acting for Stage & Film (2019-2021)

Vienna Boys' Choir, Ten-Year Study in Vocal Arts (2009 - 2019)

## SPECIAL SKILLS

Languages: German (native), Standard American English (fluent), RP British (intermediate), Italian (basic)

Dance: Musical Theater Dancing (AADA & STEPS), Choreographies

Instruments: Violin (intermediate), Piano (basics), Guitar (basics)

Other: Improv, Stage Combat Training, Gun Shooting Experience, Horseback riding, Multiple Professional Musical Theater Productions, Trained in Classical Singing, Recording studio experience, Performing in Heels